



# JUNO'S PEACOCK

OR THE EYES HAVE IT

The Newsletter of the Wesleyan University  
Department of Classical Studies

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When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,  
And your hundred points of light are now all dark.  
But Juno saved the eyes, and set them in the feathers of her peacock:  
She filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1,720-23)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to email ([dsierpinski@wesleyan.edu](mailto:dsierpinski@wesleyan.edu)). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

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## FACULTY DOINGS

**MARILYN A. KATZ** taught GRK 201 A World of Heroes in fall 2005 and CCIV 212 Marriage and Death in Ancient Greece in spring 2005.

**MARTINA MEYER**, a Visiting Faculty Member, taught CCIV290 Ancient Greek Sanctuaries and GRK 258 Greek Novel in fall 2005 and CCIV 277 The Heroic Age of Greece and GRK 202 The Intellectual Revolution in spring 2006.

**MELISSA MUELLER**, a Visiting Faculty Member, taught CCIV 280 Other Worlds and the Greek Imagination and GRK 101 Introduction to Greek in fall 2005 and CCIV 202 Greek Drama and GRK 102

Introduction to Greek in spring 2006.

**CHRISTOPHER PARSLAW** was invited to give papers at two international *symposia* this year. In October, he read a paper entitled "Describing archaeology in Pompeii in the 1760s" at an international symposium on "*Observatio* in the Enlightenment" sponsored by the Staats- und Universitätsbibliothek in Göttingen, Germany, and the Max-Planck-Institute for the History of Science in Berlin. The research for that paper was funded in part by a Wesleyan Project Grant which helped support travel to Rome last summer to study an important manuscript in the library of the Ecole Francaise de Rome in the Palazzo Farnese. An extended

Editor: Deborah Sierpinski; Tel: (860) 685-2070; Fax: (860) 685-2089; Middletown, Connecticut 06459-0146



## FACULTY DOINGS continued from page 1

version of his paper will be published in the symposium proceedings. In May, he traveled to the National Gallery of Art in Washington, DC, to give a presentation entitled "Archaeology and the earliest archaeological plans at Pompeii in the eighteenth-century" at a symposium on "Eighteenth-Century Archaeology." The seminar, which explored the influence of European methodologies on archaeological activities in the Americas in the eighteenth-century, was sponsored by the Center for Advanced Study in the Visual Arts and Dumbarton Oaks in Washington. In January, he served as Chair for two sessions, on "Pompeii" and "Roman Houses and Villas," at the annual meetings of the Archaeological Institute of America, in Montreal. Also for the AIA, he completed his term as a member of the James Wiseman Book Award Committee. Chris continues to work on his book on the *Praedia* of Julia Felix in Pompeii, a fieldwork project on which several Wesleyan students have participated over the years. Chris taught three courses last year, his *Survey of Roman Archaeology and Art* and *Catullus and Cicero* in the Fall, and his seminar on *Roman Urban Life* in the Spring. He served on two university committees, the Review and Appeals Board and the Landmarks Advisory Board.

**MOLLY PASCO-PRANGER.** In 2005-2006 Molly Pasco-Pranger taught intermediate and advanced Latin, advanced Greek and a course in translation on Greek and Roman Epic. Her first book, entitled *Founding the Year: Ovid's Fasti and the Poetics of the Julio-Claudian Calendar*, was published by Brill Academic Publishers this summer. Molly and her family left Wesleyan and Middletown in June for Oxford, Mississippi, where she has accepted a new position in the Classics Department of the University of Mississippi.



*Molly's Farewell Party, June 15, 2006 at Haveli Indian Restaurant, (Molly Pasco Pranger, Michael and Linda Roberts)*

**MICHAEL ROBERTS.** This year Michael has written the chapter on Latin poetry for the *Oxford Handbook of the Early Church* and reviewed Sabine Horstmann, *Das Epithalamium in der lateinischen Literatur der Spätantike* for *Gnomon* and Scott Fitzgerald Johnson, *The Life and Miracles of Thekla: A Literary Study* for the *New England Classical Journal*. In addition, he continues to work on a book on the sixth-century poet Venantius Fortunatus, at present writing a chapter on Fortunatus' hagiographical poetry. Much of his energy this past year has been put into chairing the Wesleyan faculty, in Latin terms both *honor* and *onus*. He's looking forward to a sabbatical in the fall—"not going anywhere exciting, I'm afraid"—but will be back in harness in the spring and pleased to renew acquaintance with his students.

#### **ANDREW SZEGEDY-MASZAK'S**

research continues to focus on 19th-century photography. His main achievement was co-curating "Antiquity and Photography," which was the inaugural special exhibition at the renovated Getty Villa in Los Angeles. The accompanying book won the Association of American Publishers' award for art and art history. Along the same lines, he published an article, "Well-recorded worth: photographs of the Parthenon," in a volume called *The Parthenon From Antiquity to the Present* edited by Jenifer Neils for Cambridge University Press. Turning to a contemporary photographer, Andy also contributed an essay, "Philip Trager: an Appreciation," to *Philip Trager* (Steidl:2006), a career retrospective by his friend. Andy taught the Greek History survey in the fall, and in the spring a first-year seminar on "Three Great Myths." He gave three lectures at the Getty in the spring, as well as at Oberlin, Kenyon, Yale, and Bard. Finally, he served as director of the Center for Faculty Career Development and has agreed to do so for one more year (which will be the fifth year of a 3-year term).





## STUDENT ACHIEVEMENTS

Ten majors graduated from the Classical Studies Department: **Wilson Co, Jeffrey Delauter, Burke Giordano, Katherine Harkins, Daniel Manso, Daniel Matzkin, Ericka Richburg, Christie Roberts, Megan Wiancki and Mackey Wilford.**

The following majors were awarded academic prizes:

**Lydia Bell ('07), and Deborah Schwartz ('07):** Ingraham prize for excellence in Greek.

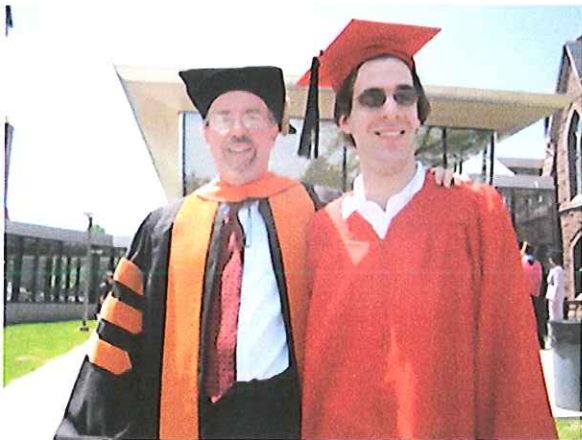
**Christie Roberts ('06):** Sherman prize for excellence in Classics.

**Daniel Matzkin ('06):** Spinney prize for excellence in written work on Classical Studies.

**Burke Giordano and Dan Matzkin** wrote senior theses and were awarded honors.

Burke Giordano (Classics Major, '06) "Ovidian Irony and Augustan Propaganda".

Dan Matzkin (CCIV/COL Major, '06) "Sight and Foresight: Blindness in Classical Antiquity"



*Commencement Ceremony, May 28, 2006 (Andrew Szegedy-Maszak and Dan Matzkin)*

### SQUIRE FUND (2006)

The department makes small grants to students from the Squire Fund, which helps cover part of the cost of study abroad or of Classics-related projects, of summer language courses and of programs such as those at the American Academy at Rome or American School at Athens. This year Tess Amodeo-Vickery, David Edwards, Joanna Kenty, Sara Maeder, Max Matthews, Sabrina Perez, Cory Savereid, Jordana Wolf, and Fred Zenker were given grants. They used the grants in the following ways: Tess Amodeo-Vickery was awarded the grant to help defray the cost of travel to Europe this summer in association with her senior thesis research. David Edwards was accepted into the University of Washington summer program in intensive Greek. Joanna Kenty used the funds to help defray the costs

of attending Harvard University summer program in Olympia and Max Matthews used the funds for summer study in Greek at Yale. The department recently approved the policy that all majors admitted to the Intercollegiate Center and the College Year in Athens programs would be rewarded a Squire grant towards travel expenses. Jordana Wolf will be attending the College Year in Athens (CYA) this summer and Sara Maeder, Sabrina Perez, and Cory Savereid will be attending CYA next fall. Fred Zenker was awarded a grant for the purpose of purchasing the Rosetta Stone Latin course.

### SQUIRE FUND (2005)

Jordana Wolf wrote: "This summer, during my intensive Latin course at Berkeley, I spent two months, eating, sleeping and breathing Latin. Beginning my study of the language in an intensive course was a great experience. Because I was able to concentrate solely on learning Latin I was able to retain more of what I learned. This year I have begun taking Intermediate Latin, and despite the fact that my summer course was only two months long, I feel that I am prepared for my class this year. I want to thank the Classical Studies Department for giving me a grant from the Squire Fund, and for helping me have this experience. Having for the most part only studied the culture and language of ancient Greece prior to this summer, the Squire Fund gave me the opportunity to begin to broaden my understanding of ancient Rome, which is wonderful. I am so glad that I was able to do this, and hope that the Squire Fund will continue to help students expand their knowledge of the Classical World."

### Senior Majors' Future Plans:

**Katherine Harkins** is now doing a year with AmeriCorps. She will be working in disaster management and emergency services.

**Dan Matzkin** will be starting his three years at the University of Michigan Law School in the fall.

**Christie Roberts** will be teaching Latin at Choate Rosemary Hall's summer program for about five weeks. She will also be acting as a teaching intern in a course on mythology or etymology. From there, she will be moving to Virginia in August to take up a post as the Latin Teacher at The Hill School, a small K-8 institution. There she will be teaching Latin to students in grades 6-8 and coaching a competitive Latin team.

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**The Majors' Committee** was given funds for refreshments at a showing of the first episode of the HBO Rome Series. Lydia Bell ('07) reported that about 15 majors and prospective majors attended the event and enjoyed Greek appetizers.



## STUDY ABROAD

### *College Year in Athens*

The day I was scheduled to leave for Athens, a blizzard hit the Northeast. All the airports closed and my flight was delayed a day. I was furious; I'm not a patient person. I was so excited to get to Greece, so once I arrived I stopped for nothing. I was determined to go everywhere and see everything. For Carnival I went to Patra, which is the Greek version of New Orleans during Mardi Gras. I went to Rome for the pope's funeral and Istanbul for ANZAC day (which is apparently a big deal). I drove from one end of Crete to the other in the oldest car on earth and hiked up a mountain to see a hidden lagoon. During all of this, I got to spend time with people who are as interested in the Classics as I am. We stopped at every monument and translated every rock we could find. My classes were really fun, because we were almost always on site studying the art and architecture right in front of us. I also enjoyed having a class which focused on the Byzantine period. I can scarcely believe that I've been back at Wes for nearly a year, but it was an amazing experience and I loved every moment of it.

*Megan Wianecki ('06)*

### *Dear Classics Folks,*

This last semester I put my Classical interests on hold in order to spend my time abroad in South Africa studying public health. Although I realized clear signs of Classics-withdrawal during my months away, it was an incredible experience and I was happy to engage in a different passion of mine. Through the School for International Training (SIT), I spent the majority of this past spring outside of the classroom, experiencing and participating in medical practices in the Eastern Cape Province. I did not know what to expect from the country



before I left, and when I got there, I was bewildered to find such a striking blend of first and third world lives. In some places, there was satellite TV but not enough good food, cell phones but no running water, or a million dollar retirement center just up the hill for thousands of people living in tin shacks without bathrooms or electricity. I was shocked and depressed to find that KFC had made it to Southern Africa. Spending time in South Africa provided more than just exposure to a new culture and a new language (yes, I learned a live, spoken language), I was surprised to find that it made things real that had been taught to me for years. Even being a student at Wesleyan no less, it was not until I walked through New Brighton, an all black township that was my home for several months, that I understood what a force race is. Moreover, I finally understood what it is to be stereotyped and to be representing the opinion of an entire group of people although I was only speaking my own thoughts. I chose this program over going to Rome because I love medicine and I thought it would be an invaluable experience. During my months traveling all around the province, I was able to be with a hospice doctor while he examined an 18-year-old girl within days of her AIDS-related death. I worked in an antiretroviral drug clinic handing out medication and organizing the facility. I was invited to join a tireless doctor making a home visit to a patient so weak and disoriented she could not lift her head from her mattress on the dirt floor of her thatch-roofed home while her three young children played next to her. I also cooked my host family's first Chinese meal, and milked a cow for the first time in my life. This past semester was an intense but incredible experience for my first time out of the country. It has given me some wonderful, happy memories and some harsh, depressing ones, none of which I will be able to forget. Although I can't wait to return to school for my senior year, and I have missed everyone in the Classics department a great deal, my semester abroad has really provided me with a perfect stepping-stone into the world outside Wesleyan's wonderful bubble.

All the best,

*Deborah Schwartz ('07)*





END-OF-THE-YEAR PICNIC ON MAY 14, 2006 at the Wasch Center





### CLASSICAL STUDIES SEMINAR SERIES 2005-2006

A reception followed the lectures and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.

*Fall Series 2005* David Sider, NYU, September 22, 2005: "A Vast Storehouse of Knowledge: Books and Libraries in the Ancient World," co-sponsored by the Friends of the Wesleyan Library.

Kate Gilhuly '86, Wellesley College, November 3, 2005: "Sex and Sacrifice in Aristophanes' *Lysistrata*."

Jenifer Neils, Case Western Reserve University, November 10, 2005: "Million Dollar Baby: Spartan Girls and the Athenian Gaze."

*Spring Series 2006* Judith Hallett, University of Maryland, March 30, 2006: "Forced to Divorce in Ancient Rome: An Un-Happily Un-Married Julio-Claudian Poet and Emperor."

Cashman Kerr Prince '92, McMaster University, Ontario, April 25, 2006: "The Authorship of Hesiodic Fragment 357 and Why it Matters." Cashman also gave a talk on "Queer Life at Wes and After" on April 24, 2006, co-sponsored by the University Protestant Chaplain, the Dean's Diversity Fund, the Adelpic Education Fund, and the Community Development Fund.

The department also contributed to a performance of "Callisto: an opera-oratorio" by Christopher Montgomery, based on a story from Ovid's *Metamorphoses*, held in the Wesleyan Chapel on February 4, 2006.

### ALUMNAE/ALUMNI NEWS

**Peter Gryska** ('81) is currently working as a Foodservice executive for U.S. Foodservice, supplying restaurants, hospitals and schools. He is living in Houston with his wife Mary (Smith '81) and two budding Latin scholars Anna (16) and Mimi (13). Anna is in her 6<sup>th</sup> year of Latin and annually scores with honors or higher on the National Latin exam. Mimi is working on year 3 and scores at the top of her class. They are currently working on a paper to place the lost city of Atlantis in the flooded Black Sea, east of Athens. He says: "The school we attend has compulsory Latin from 6<sup>th</sup>-12 grades, Greek, Roman, Celtic and Biblical history from 6<sup>th</sup> through 9<sup>th</sup> grades. Our dinner table conversation is as often about "Virgil moments" and the stories of Greek heroes as it is about the Houston Astros. We spend as much spare time as possible at our ranch in west Texas, where we are planting olive trees and grapes as any *Latifunda* should. Anna will be touring Wesleyan this spring and we look forward to stopping by the Classics Department."

**Andrew Goldman** ('88) says: "Life has been quite busy recently. I bought a house last November, and in January I married Amy Tillery, a former Classics major from the University of Washington. I just can't seem to get away from the ancient world. I've continued my excavation work at Gordion, with further fieldwork in 2005. We had an exciting summer, discovering among other items more Roman military equipment (armor and weapons), finds that make Gordion the first

military post of any size ever to be excavated in Turkey. The summer of 2006 will be a study season, and I hope to soon have much of this material published. Aside from that, not much to add. Life out here is quite nice, Gonzaga has been a wonderful school to work at, and I hope that anyone coming out here will drop me a line ([andrewgo99@hotmail.edu](mailto:andrewgo99@hotmail.edu))."

**Jim Pezzulo** ('90 MA) submitted the following: "The Greater Hartford Classical Magnet School celebrated its official opening on May 3, 2006. The new magnet school grew out of the former Classical Magnet Program which was formerly housed at Quirk Middle School and Hartford Public High School. The school is in a completely renovated office building, complete with new gymnasium and theater, at 85 Woodland Street, Hartford. The school presently has 500 students all of whom take Latin. There are five Latin teachers. When the school reaches its capacity of 700 students it will employ seven Latin teachers. Jim Pezzulo is one of the school's Latin teachers. Tim Sullivan ('87 and MALS '98) is the principal."

**Bret Mulligan** ('97) Bret says: "Another busy year. At long last I defended my dissertation, closing the book on my doctorate at Brown University. Coincidentally, two days later I started teaching in the Classics Department at Haverford College, where I will be starting on the tenure track next year. At the APA in Montreal, I enjoyed a nice cup of coffee with Kris Fletcher, and



bumped into a few Wes professors (current and former). In June I will be marrying Adrienne Lucas '98 in the Wesleyan Chapel (peacock's permitting), before she sets off to take up a position in the Economics department at Wellesley. Maggie, our puppy, is not looking forward to all the travel over the next few years, but happy that she will have the opportunity to chase squirrels on two campuses."

**Nancy Shane ('98)** Nancy says: "There have been lots of changes for me recently! I am currently living in San Antonio, Texas (a nice warm change from Boston), and will be here for the next several months while my best guy, an Air Force Captain, is in training. I am also in the middle of a career switch. Although I had fun teaching Latin for seven years, I have decided to embark on a new career in the aviation industry. I am already an instrument rated pilot and am now working on my multi-engine rating. At the same time I am busily writing my thesis. When that's done I will have completed my Master's degree in Aeronautical Science. As much as I like my thesis advisor, he is definitely not as great as

Andy Szegedy-Maszak. I have to say that on some days I really could use Andy's "thesis encouragement boots." Once I finish my degree I want to work for an airline. Although it would be fun to be an airline pilot, I would much rather work in the operations department. Besides, this is not really the right time to look for a pilot job. I guess we'll see what happens. Hopefully next year I'll have some good news to report. Hope you're all doing well!"

**Mary Liz Williamson ('98)** is teaching at Choate Rosemary Hall in Wallingford, CT.

**Joanna S. Smith ('00)** is currently living in Seattle, Washington, which she says is a gorgeous city. She is moving back to New York, however, to start N.Y.U. Law School this Fall, about which she is very excited. She hopes that everyone is well.

**Iana Zimmerman ('05)** is living in New York city, and working as an educator at the Lower East Side Tenement Museum.

**Commencement/Reunion Celebration, May 27, 2006, Downey House Lounge**



*Michael Roberts and Kate Harkins ('06) Deborah Lyons ('76) and Larry Davis ('76) Lauren Argila ('05), Wilson Co ('06) and Lauren Hoshibata ('05)*

**WHERE ARE THEY NOW?**

**Carla Antonaccio** who was a Classical Studies faculty member at Wesleyan for the past 17 years, is now teaching at Duke University in North Carolina.

**Emily Mackil** taught CCIV122 Alexander the Great and GRK 201 A World of Heroes Fall 2003 and CCIV 236 Hellenistic History and Society and GRK 293 Plato on Love Spring 2004. She also taught GRK 101 Intro to Greek and GRK 253 Ancient Greek Comedy in Fall 2004 and she cotaught CCIV 218 Greek and Roman Religion with Molly Pasco-Pranger and GRK 102 Intro to Greek Spring 2005. She just got married in June to Max Kristoff and she says "We had a marvelous day, surrounded by family and friends in beautiful (but very hot!) St Helena, in the Napa valley. I've had a wonderful first year at Berkeley."





## NEW FACULTY

**LAUREN CALDWELL** joined Wesleyan's Department of Classical Studies on July 1, 2006. She received her Ph.D. in Classical Studies in 2004 from the University of Michigan. Her dissertation was titled "Scripted Lives: Girls' Coming of Age in the Early Roman Empire," which is now a book manuscript. Lauren comes to us from Georgetown University, where she has been a Visiting Assistant Professor from 2004 to 2006. Lauren will be teaching LAT 101 Intro to Latin and LAT 231 Vergil: Aeneid 7-12 in fall 2006 and LAT 102 Intro to Latin and a course on gender and sexuality in spring 2007. The Classical Studies faculty are very excited that Lauren has joined the department.

**ROBERT CALDWELL** taught at Catholic University of America from 2004 to 2006. He is a Visiting Faculty member in the department and will be teaching CCIV 116 Greek Curiosity (FYI) and CCIV 220 Greek and Roman Religions fall 2006 and LAT 202 Ovid: Metamorphoses spring 2007.

**CELINA GRAY** will be the Blegen Fellow in the Department of Classical Studies at Vassar College next year, where she also received her undergraduate degree. She will be joining us after completing her fellowship year. Celina received her Ph.D. from the University of California, Berkeley. Her dissertation was titled "Self-Representation of the "Milesioi" on the Sculpted Gravestones of Roman Athens." Prior to coming to Wesleyan she was an Assistant Professor of Greek Art and Archaeology at McMaster University from 2003 to 2006.

### WESCLASSICS on the WWW

Juno's Peacock is on-line and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archaeology and Classical Studies on the WWW, which has been named a "Recommended Website" by the History Channel. The www address is <http://www.wesleyan.edu/classics/>; if you lose this info you can just go to [www.wesleyan.edu](http://www.wesleyan.edu) and poke around. Also look for the home page for the Archaeology Program at <http://www.wesleyan.edu/archprog/>. All of the Wes faculty and staff are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for rcaldwell (Robert Caldwell), lcaldwell (Lauren Caldwell), mkatz (Marilyn Katz), cparslow (Christopher Parslow), mroberts (Michael Roberts), and dsierpinski (Deborah Sierpinski). The exceptions to the rule are aszegedymasz (Andrew Szegedy-Maszak) and memeyer (Martina Meyer).